

August 16 (continued):

Main Act: The Forgotten Bouzouki (Greek Traditional/Folk)

The Forgotten Bouzouki is the only Greek band in Newfoundland and Labrador. It was formed in 1998 by members of the local Greek community. The band performs several genres of Greek music, including traditional, island, ballads, folk and Rebetika (the equivalent of American Blues). The band has played in theaters, pubs, dinner & dance settings as well as a number of festivals, including the Newfoundland and Labrador Folk Festival and the Wreckhouse International Jazz and Blues Festival.

August 23:

Youth Performers: Nick Earle and Jacob Cherwick

Nicholas Earle is a 13-year old musician from St. John's. Nicholas started playing piano at the age of two and a half, and when he was six years old he had the opportunity to record in the late Dermot O'Reilly's studio on his late great uncle Paddy Gearin's CD — a highlight in his early musical journey. Nicholas has performed at various concerts and festivals on the local scene, with his family band, Denis Parker, John Clarke and Chris Kirby, to mention a few.

Jacob Cherwick is a 14-year-old musician living in St. John's. Originally from Edmonton, Alberta, he started playing violin at age three and took up drums two years later. Jacob has performed at various concerts and festivals across Canada and in Europe with several groups. He has been playing with Nick Earle since late 2012.

Main Act: Denis Parker and John Clarke (Blues/Country/Bluegrass)

Denis Parker has been the bedrock of the St. John's blues scene for the last 30 years. John Clarke is a lap style dobroist and acoustic guitarist as well as a sideman to a long list of bluesmen and songwriters. As a blues duo, Denis Parker and John Clarke put on a tour of original tunes and re-workings of classic blues songs. Their shows are all-out jam sessions from two bluesmen who really love to jam and play the blues.

August 30:

Youth Performers: Leslie Amminson and Esmée Gilbert

Esmée and Leslie are an indie-pop duo local to St. John's, formed through a friendship and a shared love of making music together. Full of whimsical lyrics and haunting harmonies, their sound is unadorned and honest; sweet but sour.

Main Act: The Freels (Traditional)

The Freels are five musicians dedicated to blending the best of what traditional music has to offer. Instead of focusing on a single region or style, they succeed in combining traditional Irish, Newfoundland, French and Scottish tunes with a repertoire of contemporary traditional compositions. Featuring two fiddles, the Irish flute, guitar, anglo concertina, bodhran, and capable vocalists, The Freels present a unique sound not to be found anywhere else in the province.

The Music at Harbourside Lunchtime Concert Series takes place every Friday in July and August, from 12:30 to 1:30 p.m., in Harbourside Park on Water Street in downtown St. John's. These free concerts provide residents and visitors with a unique opportunity to hear local musicians against the backdrop of our historic harbour, its famous Narrows and the Southside Hills.

Each concert opens with a youth performer, coordinated through a partnership with the Newfoundland and Labrador Folk Arts Society. These opening acts and our headliners showcase the incredible and diverse musical talent the City has to offer. Many different musical styles will also be featured throughout the summer including jazz, blues, folk, pop and more.

Music at Harbourside is presented by the City of St. John's and supported by Husky Energy.

For more information:

Call (709) 576-8106

E-mail arts@stjohns.ca

www.stjohns.ca

www.facebook.com/#!/cityofstjohns

www.twitter.com/CityofStJohns

Music at Harbourside is weather dependent. In the event of cancellation, announcements will be sent to local radio stations and will appear on the City of St. John's website, Facebook page and Twitter feed.

MUSIC AT HARBOURSIDE

**Lunchtime Concert Series
Fridays at 12:30 p.m.
Free Admission!**



 **Husky Energy**

ST. JOHN'S

PERFORMANCE SCHEDULE

July 5:

Youth Performer: Matilda Goldie

Matilda Goldie is nine years old and attends Bishop Field School. She has been playing the violin since she was four and the fiddle since she was six. She has played solo sets on the Neil Murray stage at the Newfoundland & Labrador Folk Festival each year since she was seven. Her favourite tune is “The Dionne Reel” but also anything by Emile Benoit. Matilda loves to busk, both downtown and at the Farmer’s Market.

Main Act: Fergus O’Byrne and Jim Payne (Folk/Traditional)

As a duo, Fergus O’Byrne and Jim Payne are two of the province’s most respected performers, who combine instrumental prowess and humorous repartee to cover a broad spectrum of Newfoundland folk culture, including songs, stories, and dance tunes. Their repertoire includes rousing sea shanties and work songs, poignant ballads, comic ditties, folk tales and recitations, and toe-tapping jigs, reels and polkas on a variety of instruments.

July 12:

Youth Performer: Kat McLevey

Kat McLevey is a high school student at St. Bonaventure’s College with an appetite for songwriting. She has won 2nd place in the Statoi MusicNL Newfound Talent Contest, 1st Place in the Statoi MusicNL Christmas Songwriting Contest, a 2013 Arts and Letters Award in the junior music division and, most recently, 2nd place in the RBC Emerging Artist Mentorship Prize. She also plays bass in local indie band City on the Coast and in the Newfoundland Symphony Youth Orchestra.

Main Act: Matthew Hornell (Folk)

Matthew Hornell is a gifted singer/songwriter, aware that the muse often directs the master. Matthew has released two albums; his debut CD has deservedly won a plethora of MusicNL Awards. Ideas and emotions both personal and universal are channeled throughout “Have It All” – his sophomore, soulful folk album. Accompanied by an amazing group of musicians and gorgeous, soothing female backing vocals, “Have It All” is a record of spiritual awakening.

July 19:

Youth Performer: Brianna Gosse

Brianna Gosse is a 19 year old singer-song writer from St. John’s. Her roots/soul style and easy-to-listen-to songs offer honesty, cleverness, and a keen melodic sensibility that makes for catchy and relatable songs that hit at the heart; exactly where she writes them from. Newfoundland native and award-winning musician Chris Kirby is currently producing her first album.

July 19 (continued):

Main Act: Danette Eddy, Sandy Morris, and Bill Brennan (Folk)

Danette Eddy, Sandy Morris, and Bill Brennan – all accomplished and well-known musicians in their own right – joined up to perform as a group during the summer of 2012. Having appeared at the Newfoundland and Labrador Folk Festival and the Rocket Room, the group’s repertoire includes local jigs and reels, bluegrass instrumentals and even tangos. The result is an energetic and finely executed presentation that audiences really enjoy.

July 26:

Youth Performer: Naomi Russell

Naomi Russell is fifteen years old, plays traditional Newfoundland and Labrador tunes on the fiddle, and is a singer/songwriter and guitarist. She has entered her recorded music in the RPM Challenge for the past four years – a total of over 40 songs that she has written. Naomi is the proud winner of the 2013 Miss Teen Talent competition.

Main Act: Ian Foster and the Thieves (Folk Rock)

Ian Foster’s music mixes classic elements of folk music with newer approaches to the genre. Ian’s “stories and songs” performance style connects the music and the musician with audiences around Canada and abroad, including the U.S., Italy and The Netherlands. He is an award winning and multi-nominated songwriter and writer, with accolades from MusicNL, the East Coast Music Awards, The International Songwriting Competition, and the Newfoundland and Labrador Arts and Letters Awards.

August 2:

Youth Performer: Valerie Hewson

Valerie Hewson has been playing musical instruments and singing since she was a small child. She studied violin and fiddle with Christina Smith and Jennifer Johnson, guitar and piano with her sister Jean Hewson, and voice with Julia Halfyard. She has been a member of the STEP Fiddlers, the Young Virtuosi Concerto and Gonzaga School Choir. Her solo performances have included the LSPU Hall, the Newfoundland and Labrador Folk Festival, on George Street and at private functions and weddings.

August 2 (continued):

Main Act: Duane Andrews (Traditional with Gypsy Jazz)

The music of Duane Andrews is the product of a great ear, an adventurous spirit and a love of music that is beyond category. Uniting traditional Newfoundland music with the Gypsy Jazz of the legendary guitarist Django Reinhardt, Andrews makes it not just work – he makes it soar. A multi-award winner from organizations such as MusicNL, the ECMA, the USA Songwriting Contest and the Independent Music Awards, Andrews has literally brought his music around the world from his home in Newfoundland.

August 9:

Youth Performer: Fiona Shea

Fiona Shea is a 17-year-old fiddler, singer and songwriter from New Hampshire. Although her music is based in the Irish and Cape Breton styles, she has roots in the traditional music of New England, and plays everything from jazz to classical. Fiona performed at the Newfoundland and Labrador Folk Festival in 2011 and 2012, has twice attended the Gaelic College of Celtic Arts and Crafts music camp, and traveled around Ireland this past summer to play music busking and playing in local pubs.

Main Act: The Skylarks (Jazz/Blues/World Music)

The Skylarks perform music inspired by jazz, blues, New Orleans, ska, afro-beat and world music traditions. Typically it is instrumental, but there are always a few favourites sung by drummer Andrew McCarthy, saxophonist Chris Harnett, or guest vocalist Victoria Harnett. They entertain audiences from the famously informal George Street to weddings, dinners, formal corporate events and everything in between, and were recently awarded a City of St. John’s Arts Grant to remount the popular show Horns Attack this fall.

August 16:

Youth Performers: Rosemary and Keith Lawton

Rosemary and Keith Lawton have performed at the Folk Festival for the past 4 years as a duo, and with various groups since 2006. Keith has played guitar for 8 years and also plays a variety of instruments, such as mandolin and trumpet. Rosemary has played violin for 10 years and also plays guitar, bodhran, tin whistle and mandolin. Both Rosemary and Keith have made numerous appearances with the STEP Fiddlers and have performed at the Vinland Music Camp and Young Folk at the Hall.

(Continued on reverse)